



CURRICULUM VITAE

Born in: Lugoj, Romania on 08. 04. 1986

Blog: <https://zip-scene.com/>

EMPLOYMENT HISTORY

Job title: PhD student researcher at Sapiientia Hungarian University of Transylvania, Cluj, Romania. Member of the research team of the exploratory research project entitled "*Rethinking Intermediality in Contemporary Cinema: Changing Forms of In-Betweenness*", Code: PN-III-ID-PCE-2016-0418, funded by the UEFISCDI (Executive Unit for Financing Higher Education, Research, Development and Innovation), Romania, 2017- 2019.

Research interests: intermediality in the digital age, uses of VR-technology, immersive phenomena in contemporary arts.

Dates: September 2017 – December 2019.

Job title: PhD student at Moholy-Nagy University of Art and Design, Budapest. Research field: performing arts, new technologies, interactivity, collaboration types

Dates: September 2016 –

(More info: <http://doktori.mome.hu/author/bakkagnes/?lang=en>)

Job title: CEO at zip-scene.com, blog about the relationship between new&interactive technologies and performing arts. Techniques and funding models (<http://zip-scene.com>)

Dates: June, 2016

Job title: co-founder at Tű Fokán Művészeti Alapítvány/ The Eye of the Needle Art Foundation

Dates March, 2015 -

Job title: project coordinator at Photography Department - Moholy-Nagy Art and Design University, Budapest (foto.mome.hu)

Dates: February, 2015 –

Key achievements: Coordinating the projects of the Photography Department (Inside project and programs funded by the Cultural Fund), fundraising and friendraising for DeFence multidisciplinary project

Job title: project coordinator at Rita Góbi Dance Company, Budapest (www.gobirita.hu)

Dates January, 2013

Key achievements: Creative producing, fundraising, administration, organizing Coordinating the international dance film founded by Visegrad Fund, coordinating Rita Góbi performances, applying to the National Cultural Fund and to international fundings, as Unesco IVF etc. Organising homeland and international tours etc.

Job title: international project manager at Independently Together (FÜGE) Productions&Jurányi Art Incubator House, Budapest (www.juranyihaz.hu)

Dates January, 2012 - September 2014

Key achievements: The New Incubators of Creative Industries, international workshop (21-24 May, 2014) – main organizer. Applying for several international fundings (ECF, European Fund for Innovations, Visegrad Funds), participating on IETM meetings, managing, coordinating international meetings, Youth in Action program coordination

Job title: journalist at www.mandarchiv.hu Hungarian National Digital Archive and Film Institute, Budapest (currently Hungarian National Film Archive)

Dates: January 2012 -

Qualifications

Course and grade achieved Buddhist and Religion Studies BA

at The Dharma Gate Buddhist University, Budapest

Dates: 2009 September – 2012 June

Course and grade achieved Theatre Studies MA

at Károli Gáspár University, Budapest

Dates: 2008 September – 2010 June

Course and grade achieved Theatre Studies, BA

at Babes-Bolyai University, Cluj Romania

Dates: 2005 October – 2008 July

Course and grade achieved Hungarian and Finnish Studies, BA

at Babes-Bolyai University, Cluj Romania

Dates: 2004 September – 2008 July

Professional Memberships/Accreditations

IETM – Informal European Theatre Meeting (organizer of the Budapest meeting in 2015)

Languages

Hungarian, English, Romanian, German, Finnish

International conference presentations:

1. International Conference of Interactive Digital Storytelling. ICIDS 2017. Funchal, Madeira, Portugal, 2017, 14-17 November

2. Clash of Realities 2017 Conference on Art, Technology and Theory of Games. Cologne, Germany. 2017, 5-7 November.
3. Vegetal Mediations: Plant Agency Conference, 5 May, 2017, Central European University, Budapest, Hungary (organized by Translocal Institute)
4. Play The City! Conference, 20-21 April, 2017 Rotterdam NIEUW, The Netherlands
5. Potential of Independent Sector in Theatre, 5-7 March, 2017, Centre for Dramatic Arts, Tehran, Iran
6. Open Fields Conference @RIXC Festival, 27-29 September, 2016, Riga, Latvia
7. Media Archeology Conference, 23-25 October, 2015 Beograd, Serbia, Organized by the University of Film, Television and Theatre, Beograd, Serbia
8. Redefining Theatre Communities. Malta, 15-18 September, 2015, Gozo University & New Tides Platform (article will be published in 2018 In Redefining Theatre Communities: International Perspectives in Community-Conscious Theatre-Making by Intellect Publisher)

Publications:

Bakk Ágnes Karolina (2017) How Interactivity Is Changing in Immersive Performances. In: Nunes N., Oakley I., Nisi V. (eds) *Interactive Storytelling. ICIDS 2017*. Lecture Notes in Computer Science, vol 10690. Springer, Cham

Regularly publishing English interviews on thetheatretimes.com and zip-scene.com